

Education 478-4

Designs for Learning: Music

Regular Summer Semester, 1984  
Tuesday: 1:00-4:50 p.m.

Instructor: Joi Carlin  
Location: On Campus

OBJECTIVES:

Through listening activities, films, readings and creative exercises, the students will become familiar with the areas of music mentioned above. In addition to learning to utilize these concepts in the classroom, it is hoped that the individual will begin to feel comfortable with experiencing music and develop both a deepening enjoyment of music and means to integrate music into everyday life.

COURSE CONTENT:

- Methodologies of Carl Orff, Kodaly, Mary Helen Richards
- Choral techniques
- Creative movement and dance techniques
- Experimental music techniques
- Knowledge of available texts and materials for elementary music classrooms

EVALUATION:

Evaluation will include the following:

- regular attendance in class, participation in all activities and familiarization with handouts and readings
- short creative exercises based on areas as covered in class
- group project integrating music with other curriculum areas
- individual teaching lesson presented to a small group, with accompanying unit outline

TEXTS:

There are no required texts. Handouts of readings and curriculum material-aids will be given out throughout the course.